

# КВАРТЕТЪ

(E dur)

I.

VIOLINO I

Э. Направникъ, соч 16.



## VIOLINO I.

**A** *grazioso*  
*p*

*pp*

**B**  
*pp* *poco*

*poco* *cre* *scen* *do*

*f*

**C**  
*f* *f* *p*

## VIOLINO I.

*grandioso*  
*f*

*espress.*  
*tempo 1<sup>o</sup>*

*p poco rit.* *espress.*  
*dimi* *nu* *en* *do*

*piu animato*  
*con molto espress.* *poco*

*a poco* *cre* *scen* *do* *f*

*molto rit.*  
*ff*

## VIOLINO I.

**M**

*pp*

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 *pp*

3 4 5 6

*poco cresc.* *p*

1 2

*meno mosso*

*dim.* *mf espress.*

*3* *3* *3*

## VIOLINO I.

*3* *3* *3*

*f*

*ff*

**D**

*pizz.*

*ff* *p*

*p* *dim.*

1

## VIOLINO 1.

*grazioso*  
*p* *arco*

*pp* *poco* *a* *poco* *cre* *scen*

*do* *ff*

*f*

*p*

*f*

*tempo 1<sup>o</sup>*  
*ff*

*cre* *scen* *do*

*sf*

*K*  
*ff* *p* *f*

*ff* *p* *f*

*p*

*L*  
*ff*

*cresc.* *ff*

## VIOLINO I.

dim. pp

**G** tempo I.

cre scen do

**H** poco acceler

cre scen do f

**J** molto rit.

## VIOLINO I.

**G** mf ff mf

poco rit. espressivo

**H** tempo I.

p

p

p poco

a poco cre scen

do ff

**J** risoluto

f f f f

**J** pesante

poco rit. 2 a tempo 1

## VIOLINO I.

*f*

*p*

*cre -*

*scen - do*

*f*

**K**

*p* *grazioso*

*p*

*pp*

*pp*

*poco*

*a*

*poco*

*cre*

*scen*

*do*

**M**

*f*

1

## VIOLINO I.

*f* *grandioso*

*f*

**E** *tempo lº* *espress.*

*f*

*ff*

1 2

3 4 5 6 7 8

9 10 11 12 13 14

*dimi* *nu*

**F** *poco rit.* *espressivo*

*en - do*

*p*

1



**VIOLINO I.**

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 1 2

3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

*pp*

*ppooo cresc.*

*p*

**D** *meno mosso*

*dim.* *mf espress.*

VIGLINO I.

This page of musical notation contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes various dynamics such as *sf* (sforzando), *p* (piano), *f* (forte), *pp* (pianissimo), and *sec.* (secco). Performance instructions include *sempre calando e espressivo* (always decelerating and expressive), *morendo* (fading), and *risoluto* (determined). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, as well as articulations like accents, slurs, and staccato marks. The piece concludes with a final *sf* dynamic and a *sec.* marking.

# II. SERENATA.

## VIOLINO I.

Allegretto vivace  $\text{♩} = 72$ .

*f pizz.* *dim.* *p* *dim.*

*con allegrezza*  
*arco*

*cresc.*

**A** *p* *2* *p* *2* *p* *2* *p*

*f* *f*

**B** *espressivo* *p*

## VIOLINO I.

**A** *ff* *p*

*f* *ff*

*p* *f*

*p* *f*

*f*

**B** *f*

*cresc.*

*ff* *2*





## VIOLINO I.

**E** *poco meno mosso.*  
*pizz.*  
*p*

*dim.*

*tempo 1º*  
*arco*  
*p*

*dolce* *cresc.*

*1*

*dim.* *p* *dim.*

**F** *poco meno mosso*  
*dolce*  
*p*

*tr*

*dim.* *p*

## VIOLINO I.

*mf* *f*

*pp*

**F**

*cre - - - scen - - - do* *f*

*f* *p* *dim.*

**G**

*mf* *dim.* *pp* *cre - - - sen - -*

*do* *dim.* *pp* *1*

*rit. e dim.* *1*

## VIOLINO I.

*senza sordini*  
*f appassionato*

*molto*

*cre- - - scen - - - do* *ff* *pp*

*D* *3* *con sord.* *1* *1* *pp*

*mf* *dim.* *pp*

*E* *mf* *p* *mf* *p* *mf*

## VIOLINO I.

*espress.* *2*

*dim.* *pp* *G tempo 1<sup>o</sup>*

*cresc.* *f* *mf* *dim.*

*p* *dim e poco rit.* *H a tempo* *p*

*cre -*

*scen - - - do*

*2* *p* *2* *p*

*2* *p* *2*

## VIOLINO I.

*p* *f* *f* *p* *accel.* *cresc.* *cresc.* *dim.* *p* *rit.* *con sordini* *a tempo* *dim.* *pp* *sempre dim.*

III.  
VIOLINO I.

*Larghetto*  $\text{♩} = 72$  *con sord.* *pp* *doloroso* *mf* *dim.* *pp* *mf* *p* *mf* *p* *f* *pp* *B con dolore* *cresc.* *f* *C tempo rubato*

# КВАРТЕТЪ

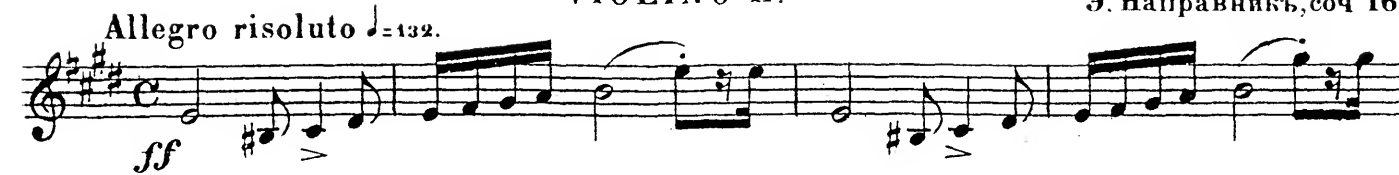
(E dur)

## I.

VIOLINO II.

Э. Направникъ, соч 16.

Allegro risoluto  $\text{♩} = 132.$



*pesante*

*poco rit.*



*a tempo*

*p*



## VIOLINO II.

**A** *grazioso*  
*p*

*pp*

**B**  
*pp* *poco* *cre*

*scen* *do* *mf*

**C**  
*ff* *cre*

*scen* *do* *f* *f* *p*

## VIOLINO II.

*grandiosa*

**O** *tempo lo* *espressivo*

*ff*

*p poco rit.*  
*dim.* *p* *pp*

*piu animato* *poco* *a* *poco* *cre* *scen*

*do* *f* *ff*

*molto rit.*  
*ff*





VIOLINO II.

*grazioso*  
p  
arco

**E**  
pp

poco

a poco cre scen

do ff

**F**  
f

3 3

VIOLINO II.

cre scen do

ff

**H** poco accelerando

f

cre scen do

*molto rit.*

**I** tempo lo  
ff

cresc.

**K**  
ff

## VIOLINO II.

**E tempo Iº**

**ff**

**di**

**F poco rit.**

*mi nu en do*

**pp**

**G tempo Iº**

*dim.*

**pp**

## VIOLINO II.

**p**

**f**

**mf**

**G**

**mf**

**ff**

**mf**

**poco rit.**

*dimi nu en do*

**pp**

## VIOLINO II.

*espressivo*

*pp*

**H** tempo l<sup>o</sup>

*pp*

*mf*

*poco cresc.*

*p*

*cre*

*scen*

*do*

*f*

*cre*

*scen*

*do*

## VIOLINO II.

**C**

*pp*

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 1 2

3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

*dim.*

**D** meno mosso

*mf espressivo*

*grandioso*

*f*

IV.  
VIOLINO II.

Allegro vivace.  $\text{♩} = 126$ .

ff sf fp cresc. f p ff p f p ff

**A**

**B**

2

VIOLINO II.

ff sf ff risoluto pesante poco rit. a tempo p mf cresc. f

scen do

2



## VIOLINO II.

**K** *grazioso*

*p*

*pp*

*pp*

*poco*

*a*

*poco*

*cre*

*scen*

*do*

*mf*

**M**

*ff*

*f*

*f*

*p*

*f*

## VIOLINO II.

*pp*

**F**

*p*

*cre*

*scen*

*do*

*f*

*f*

*p*

**G**

*p*

*dim.*

*pp*

*cre*

*scen*

*do*

*dim.*

*pp*

*pp*

*rit. e dim.*



## VIOLINO II.

**C** *tempo rubato*  
*senza sord.*

*molto* *cre-* *scen* *do*

*ff* *pp* *pp* **D** *con sord.* 1 1 1

*doloroso*

*mf* *dim.* *pp* *mf* *p* **E** 2 1

*mf* *p* *f*

## VIOLINO II.

*ff*

**N** *pizz.* *ff* *sul D* *p* 1 *sul G*

2 3 4 5

6 7 8 9

10 11 12 13

1 2

3 4 5 6

*morendo* *mp*

*risoluto* *ff* *sf* *sec.*

## II SERENATA.

VIOLINO II.

*Allegretto vivace*  $\text{♩} = 72$ .

*pizz.* *f* *dim.* *p* *dim.* *arco* *p* *con allegrezza*

*cresc.* *trm* *A* *2* *p*

*2* *p* *2* *p* *2* *p*

*p* *f* *f* *f*

*B* *espressivo* *p*

*1* *cresc.* *1* *cresc.* *1* *dim.* *1* *p* *dim. e poco rit.*

*accel.*

## III.

VIOLINO II.

*Larghetto*  $\text{♩} = 72$ .

*con sord.* *pp*

*1* *doloroso*

*A* *2* *mf* *dim.* *pp* *mf* *p* *1*

*mf* *p* *f*

*f* *pp* *1*

*B* *p* *con dolore* *cresc.*

*f* *p* *1*

524 (2)

524 (2)

**E** *poco meno mosso*  
*p pizz.*

*dim.* *tempo I<sup>o</sup>* *arco pp* *pizz.* *cre*

*scen - do* *dim.* *p* *dim.*

**F** *poco meno mosso*  
*p spiccato*

*dim.* *arco* *pizz. pp*

**G** *tempo I<sup>o</sup>*

*cre - scen - do* *pizz.* *1 arco 1* *mf*

**H** *a tempo*  
*dim. - - - p dim. e poco rit. p*

*cre*

*scen - do* *tr* *2* *p*

*2* *p* *2* *p* *2*

# NÁPRAVNÍK

String Quartet in E

Opus 16

# КВАРТЕТЪ

(E dur)

I.

VIOLA.

Э. Направникъ, Op. 16.

Allegro risoluto  $\text{♩} = 132$ .

*pesante*

*ff*

*poco rit.*

*al tempo*

*p*

*p*

*mf*

*cre -*

*scen -*

*do*

*f*

2

**A**

*p*

*p*



## VIOLA.

pp

**B**  
mf

poco a poco

cre - scen - do

mf

**C**  
ff

f f p

**D**  
ff pizz

1 arco 1

pp

Detailed description: This page contains the musical score for the Viola part, measures 524 through 528. The key signature is D major (two sharps) and the time signature is 3/8. The score is written on five staves. The first staff begins with a piano (*pp*) dynamic and features a continuous sixteenth-note pattern. The second staff, marked with a section letter **B**, starts with a mezzo-forte (*mf*) dynamic and contains a melodic line with slurs. The third staff continues the melodic line, marked with *poco a poco*. The fourth staff includes the lyrics "cre - scen - do" and continues the melodic development. The fifth staff, marked with a section letter **C**, begins with a fortissimo (*ff*) dynamic and features a more active, rhythmic pattern. The sixth staff continues this pattern, with dynamics ranging from *f* to *p*. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth staff, marked with a section letter **D**, begins with a fortissimo (*ff*) dynamic and includes a pizzicato (*pizz*) section. The final measure of the page shows a first ending marked with a "1" and the word "arco", ending with a mezzo-piano (*pp*) dynamic.



## VIOLA.

*espressivo*  
*p*  
*pizz.*  
*arco*  
*dim.*  
**N** *meno mosso*  
*espress.*  
*grandioso*  
*f*  
**O** *tempo lo*  
*f*

## VIOLA.

**G**  
*mf*  
*ff*  
*dim.*  
*pp poco rit.*  
*pp*  
*bis*  
**H** *tempo lo*  
*pp*  
*p*  
*poco*  
*cresc.*  
*f*  
*poco*  
*a*  
*poco*  
*p*  
*cre.*  
*scen*  
*do*  
*f*  
*ff*  
*f*  
*f*  
*f*  
**J** *risoluto*  
*ff*  
*pesante*  
*poco rit.*  
*p a tempo*  
*p*

## VIOLA.

*mf* *cre - scen - do*

*f* *2 K* *p*

*pp*

*L* *mf*

*poco* *a*

*poco cre - scen - do*

*mf*

## VIOLA.

*K* *ff* *p* *f*

*ff* *p* *f*

*p*

*f*

*L* *f*

*cresc.* *ff*

*M 2*



# II SERENATA.

VIOLA.

Allegretto vivace  $\text{♩} = 72$ .

*f* *dim.* *p*

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

*f* *f* *f* *f*

*pizz.* *f* *p* *arco*

**B** *espressivo*

*accel.* *cresc.* *cresc.* *dim.* *dim.* *p* *dim.* *poco rit.*

VIOLA.

**F** *poco rit.* *p* *pp*

*espress.* *mf*

**G** *tempo I* *p* *dim.* *pp*

*cre*

*scen* *do*

*ff*

**H** *poco accelerando*

*f* *f* *f* *f* *p*



VIOLA.

The image displays a musical score for the piece "L'Espresso" by Franz Liszt, originally from the "Années de Pétersbourg" cycle. The score is written for piano (p) and violin (v). The key signature is D major (two sharps), and the time signature is 3/8. The score is divided into two main sections: a piano introduction and a violin solo.

**Piano Introduction:**

- Staff 1 (Piano):** Begins with the tempo marking *espressivo* and the dynamic *p*. The melody is characterized by slurs and accents.
- Staff 2 (Piano):** Continues the piano melody, featuring dynamics *mf*, *espress.*, *p*, and *mf*.
- Staff 3 (Piano):** Includes the marking *pizz.* (pizzicato) and *arco* (arco). Dynamics include *p*, *mf*, and *dim.*
- Staff 4 (Piano):** Marked **D** (D major) and *meno mosso*. Dynamics include *mf* and *espressivo*.
- Staff 5 (Piano):** Features triplets and the marking *grandioso*. The dynamic is *f*.
- Staff 6 (Piano):** Continues the piano melody with various slurs and accents.

**Violin Solo:**

- Staff 7 (Violin):** Marked **E tempo 1<sup>o</sup>**. The solo begins with a triplet and the dynamic *f*.
- Staff 8 (Violin):** Continues the violin melody with various slurs and accents.
- Staff 9 (Violin):** Features a series of chords numbered 1 through 7, marked *ff* (fortissimo).
- Staff 10 (Violin):** Continues the series of chords numbered 8 through 13, marked *ff*.

The score concludes with the lyrics "di mi nu en do" written below the final staff.

**C** *a tempo*

Handwritten musical score for section C, marked *a tempo*. The score consists of eight staves of music in 3/4 time. The key signature has one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), and *cresc.* (crescendo). There are also markings for *pizz.* (pizzicato) and *arco* (arco). The section ends with a *poco rit.* (poco ritardando) marking.

## VIOLA.

**E** *meno mosso*  
*con molto espressione*

*mf*

*dim.*

*tempo Iº*

*pp*

*cresc.*

*dim.*

*pizz.*

*arco*

*mf*

*dim.*

*p*

*dim.*

*f*

*con molto espress.*

*f*

*dim.*

*p tempo Iº*

*cresc.*

*scen - do*

*f*

*mf*

*dim.*

*p e poco rit.*

## IV.

## VIOLA.

*Allegro vivace. ♩ = 126.*

*ff*

*f*

*fp*

*cresc.*

*f*

*cresc.*

*f*

*p*

*f*

*ff*

*p*

*f*

*p*

*f*

*cresc.*

*ff*

*cresc.*

*C 2*

## VIOLA.

**D** *con sord*  
*pp*

**E** <sub>1</sub>  
*mf* *dim.* *pp* *mf* *p* *mf*

*p* *mf* *p* *f* *f*

*pp*

**F**  
*p* *cresc.*

*f* *f* *p*

**G**  
*mf* *p* *dim.*

*pp* *cre* *scen* *do* *dim.*

*pp* *pp* *rit. e dim.*

## VIOLA.

**H**  
*p tempo l?*

*cresc.*

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *pizz.* *f* *arco* *p*

*p* *p* *cre* *accel.*

**J**  
*scen* *do* *dim.* *p* *poco rit.* *p*

*sempre* *di* *mi* *nu* *en* *do*

## III.

## VIOLA.

Larghetto.  $\text{♩} = 72$ .*con sord.**pp**doloroso**mf**dim.**pp**mf**p**mf**p**mf**f**pp***B***p*

## VIOLA.

*cre**scen**do**tempo rubato  
senza sord.**f**pp**f**appassionato**molto cresc.**ff**ff**pp*

**N Á P R A V N I K**

String Quartet in E

Opus 16

## КВАРТЕТЪ

(E dur)

## I.

## VIOLONCELLO.

Э.Направникъ, Op. 16.

Allegro risoluto  $\text{♩} = 132$ .

The musical score for the Violoncello part is written in E major (two sharps) and 2/4 time. It begins with a key signature of two sharps and a common time signature. The tempo is marked "Allegro risoluto" with a metronome marking of 132. The first measure is marked *ff* and *pesante*. The second measure has a *rit.* marking. The third measure has a *tr.* marking. The fourth measure is marked *a tempo* and *mf*. The fifth measure is marked *p* and *pizz.*. The sixth measure is marked *arco* and *f*. The seventh measure is marked *p*. The eighth measure is marked *cre* and *scen*. The ninth measure is marked *do*. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. The key signature changes to E major in the eighth measure.



VIOLONCELLO.

3

*pp*  
**B**  
*pp* *mf* *poco* *p* *do*  
*poco* *cre - - - scen - - - do*  
*f* 1 2 3 4 5  
**C** *ff* *pesante*  
*sf* *p* *pizz.*  
*arco* *pizz.*  
*arco* *f*  
*ff*  
**D** *pizz.* *arco* *pp* *pp*

## VIOLONCELLO.

pp *dim. grazioso*

*pizz.* *f* *p*

*E* *sul C* *poco* *mf arco*

*a* *poco* *cre - scen -*

*do* *ff sf* *sf* *sf* *sf* *sf*

*F* *f* *3* *3* *3* *3*

*p* *f*

## VIOLONCELLO.

*ff* *sf*

*P poco rit.* *dim.* *pp*

*espress.* *p* *p*

*Q più animato* *poco* *a* *poco* *cre - scen - do* *f*

*cresc.*

*ff*

*ff molto rit.*

## VIOLONCELLO.

*espress.*  
*p*

*espress.*  
*p*

*espress.*  
*p*

*N* *meno mosso*  
*mf espress.*

*grandioso*  
*f*

*O* *tempo I.*  
*f*

## VIOLONCELLO.

*mf* *ff*

*mf* *dim.* *poco rit.* *pp*

*H* *tempo I?*  
*pp* *p* *poco*

*cresc.* *p* *poco* *a*

*poco* *cre* *scen* *do* *f*

*ff* *f* *sf* *sf* *ff*

*pesante* *rit.* *tr*

*a tempo*  
*mf*

524 (4)

*pizz.*

*cresc.*

*p*

*p*

*K*

*p*

*p*

*p*

*p*

*poco*

*a*

*poco*

*cre*

*poco accel.*

*poco accel.*

*poco accel.*

*poco accel.*

*poco accel.*

*poco accel.*

*poco accel.*

*poco accel.*

*poco accel.*

*poco accel.*

## VIOLONCELLO.

*espress.*  
*p*

*espress.*  
*p*

*espress.*  
*p*

*dim.*  
*p*

**D** *poco meno mosso*  
*espress.*

*grandioso*  
*f*

**E** *tempo l<sup>o</sup>*  
*sf*

*sf*

*dim.* **F** *poco rit.*  
*p* *pp* *espress.* *p*

**G** *tempo l<sup>o</sup>*  
*pizz.* *cre.*

*arco*  
*sf*

*scen - do*

## VIOLONCELLO.

*scen - do* *f*

**M** *pesante*  
*ff*

*pizz.*  
*sf sf* *p*

*arco*

*f* *3*

**N** *ff* *pizz.* *arco* *1* *1* *1* *pp* *p*

*mo - ren - do* *pp*

*risoluto*  
*sf*

*sf* *Sec.*



II.  
SERENATA.  
VIOLONCELLO.

Allegretto vivace  $\text{♩} = 72$ .

*pizz.*

*f* *dim.* *p* *dim.* *p* *pp*

*cresc.*

*arco* **A** *pizz.* *p*

*arco* *p* *arco* *p* *pizz.* *f*

*arco* *p* *arco* *f* *pizz.* *f*

*arco* *pizz.* *arco* *pizz.* *arco*

**B** *spiccato* *p*

*cresc.* *accel.*

*cresc.* *dim.* *p*

*e poco rit.* **C** *tempo lo* *pizz.*

*cresc.*

VIOLONCELLO

*ff* *p* *f*

*p*

*f*

**B** <sup>1</sup> <sup>2</sup> <sup>3</sup> *f*

<sup>4</sup> <sup>5</sup> <sup>6</sup>

*f* *f* *f* *cresc.*

*f* *ff*

**C** <sup>2</sup>



IV.  
VIOLONCELLO.

**Allegro vivace.**  $\text{♩} = 126.$

Allegro vivace.  $\text{♩} = 126$ .

VOLONCELLO.

The image shows the first system of a Violoncello musical score. It consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is 'Allegro vivace' with a metronome marking of 126 quarter notes per minute. The dynamics range from fortissimo (ff) to piano (p). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some trills and slurs. The first staff starts with a fortissimo (ff) dynamic. The second staff has a fortissimo (f) dynamic. The third staff has a fortissimo (ff) dynamic. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a mezzo-forte (mf) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a fortissimo (f) dynamic. The ninth staff has a fortissimo (ff) dynamic. The tenth staff has a piano (p) dynamic.

VOLONCELLO.

*arco* *f* *pizz.* *p* *arco* *f*

*pizz.* *arco* *p* *pizz.* *arco* *f*

*pizz.* *p* *arco* *f* *pizz.* *arco* *f*

*pizz.* *arco* *pizz.* *arco*

**D**

*p* *cresc. e accel.*

*cresc.* *dim.* *poco dim.* *e rit.*

**E** *poco meno mosso.* *arco*

*p* *pizz.*

*tempo lo* *pp* *pizz.* *cresc.*

*mf* *arco* *dim.* *p* *dim.*

## VIOLONCELLO.

**F** *poco meno mosso.*  
*arco*  
*pizz.*  
*p*

1 2 3 4 5 6 7 8 9 10 11 12 13

*dim.* **G** *pp* *tempo!*  
*pizz.*

*cresc.*

*arco*  
*mf* *dim.*

**H** *a tempo*  
*dim.* *e poco rit.* *pizz.*

*cresc.*

## VIOLONCELLO.

**G**  
*p* 6 6

*dim.*

*cre*

*scen* *do* *dim.*

*pp*

*pp*

*rit. e dim.*

## VIOLONCELLO.

**D** *con sord.*  
*pp*

*mf* *dim.*

**E** 1  
*pp* *mf* *p*

*mf* *p* *mf*

*f*

*f* *pp* 1

**F** *cre -*  
*p*

*scen - do* *f* *f* *p* 1

## VIOLONCELLO.

*arco* *f* *p* *arco* *pizz.* *f* *p*

*arco* *f* *p* *pizz.* *f* *arco*

*p* *pizz.* *f* *arco* *f* *arco* *pizz.*

*pizz.* *arco* *pizz.* *arco*

*p*

*p*

*accell.*  
*cre - scen - do*

*dim.* *p* *poco rit.*

*pizz.* *arco*

*sempre dim.*

1 1

## III.

## VIOLONCELLO.

*Larghetto.  $\text{♩} = 72$ .  
con sordini*

*pp*

*doloroso*

*mf* *dim* *pp*

**A<sub>1</sub>**

*mf* *p* *mf*

*p* *f* *f*

**B**

*f* *pp* *p*

*p* *cresc.*

*f* *f* *p*

## VIOLONCELLO.

**C** *tempo rubato*

*f senza sord.*

*molto* *cre* *scen*

*do* *ff* *pp*

# NÁPRAVNÍK

String Quartet in E

Opus 16

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